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Black & White Shots (Pro-Lighting)



Synopsis

Anyone eager to maximize the drama of their black-and-white pictures will benefit from studying the photos in this instructional and learning how to replicate their decisive lighting set-ups.

Book Information

Series: Pro-Lighting

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Average Customer Review: 5.0 out of 5 stars [See all reviews](#) (4 customer reviews)

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Customer Reviews

As with all of the Pro Lighting series of books, this latest edition adds insightful tips and tricks into the world of "pro" level B/W photography. Especially helpful are the detailed shot elements that allow you to very closely achieve results like those you see in print. A must have to complete the collection. Do not miss this title.

I am a serious, pro-amateur who's been away from photography for quite a few years. When I treated myself to a Nikon N80 for my birthday this year, I knew that black and white photography was where I wanted to focus. Black and White Shots is an invaluable source for me for staging as well as lighting for black and white photography. I was able to look at pictures that caught my eye and read both description and a diagram of how the photographer put the shot together. Film type, f/stops, lighting types, positioning and notes about the shoot -- this book had it ALL!!! It told me the basics and allowed me to add my own creative touch to a photo session. Definitely a reference KEEPER!

This book is one of the best in studio photography. you can even use the lighting and diagrams for color portrait. I love this book, it's the best among all the other books i have in this field.

Nice layout of how pictures are set up. Worth picking up as reference. Some layouts will require a large cash investment in lighting materials.

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